

GULAN

REPORT & FINANCIAL STATEMENTS 31 DECEMBER 2022

Company Number: 6651236

Registered Office: 19 Chelsea Park Gardens, London SW3 6AF

Charity Number: 1126372

www.gulan.org.uk

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REFERENCE AND ADMINISTRATIVE DETAILS

For the year ended 31 December 2022

Company Number 6651236 (Registered 21/07/2008)

Charity Number 1126372 (Registered 21/10/2008)

Registered Office 19 Chelsea Park Gardens, London SW3 6AF

Trustees and members of the Board (who are also directors under company law) who served during the year and up to the date of this report:

David Carrington Sarah Panizzo

Carla Garnelas Vian Rahman

Tan Jaff Rebwar Saeed

Bankers HSBC, 593-599 Fulham Road, London SW6 5UA

Independent Examiner Mrs Emma Clare Foster FCCA, CSL Partnership Limited,
Chartered Certified Accountants
Unit 4D, Lansbury Business Estate, 102 Lower Guildford
Road, Knaphill, Woking GU21 2EP

Artistic Director Della Murad Creative Director Richard Wilding

Art Consultant Mariwan Jalal Poetry Consultant Dr Rebwar Fatah

REPORT OF THE BOARD OF TRUSTEES

The trustees of Gulan, who are also the directors for the purposes of company law, present their report and the unaudited, but independently examined, financial statements for the year ended 31 December 2022.

The reference and administrative information set out on the previous page form part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with FRS102.

Objects

Gulan is a registered charity under the Charities Acts. It was established for the benefit of the public with the following objects:

- to promote Kurdish art and culture
- to advance education in Kurdish culture
- to promote and assist in the establishment and maintenance of museums, galleries or cultural centres.

Aims

Gulan was set up to help promote, preserve and sustain Kurdish art and culture. The charity has concentrated on organising events within the UK that celebrate the richness and diversity of Kurdish culture, heritage and creative skills and encourage greater understanding of the Kurdish people within the UK.

As well as supporting Kurdish cultural events, Gulan plans to research and document the traditional textiles, dress, jewellery and skills of the Kurdish people before they are lost, to collect tangible heritage, and also intangible heritage in the form of memories.

Gulan wishes to help preserve and sustain the sense of Kurdish identity through its heritage and traditional skills not only for the Kurdish people themselves but also for the benefit of people of all cultures and identities. Gulan's long term aspiration is to help establish a heritage museum in the Kurdistan Region in Iraq.

Gulan means flower in Kurdish; it is also a girl's name and the name of a spring month and of a village near Halabja, the town in the Kurdistan Region in Iraq which suffered terribly in 1988 in one of the worst of the Anfal gas attacks launched by the Saddam regime.

Structure, governance and management

Gulan is a charitable company limited by guarantee, registered in England & Wales. It was incorporated on 21 July 2008 and registered as a charity with the Charity Commission on 21 October 2008. Gulan has no political or religious agenda, and does not accept funds from sources which wish to advance a particular political or religious aim through their gift.

Under the memorandum and articles of association of the charitable company, there must be at least three trustees. The three founding trustees, Carla Garnelas, David Carrington and Sarah Panizzo who are resident in London were joined in 2012 by Rebwar Saeed and Vian Rahman, both of whom are primarily based in the Kurdistan Region in Iraq, and in 2018 by Tan Jaff, a Kurdish resident of Hampshire in the UK. All the trustees are also directors of the company.

The trustees have all been provided with information and access to guidance about their responsibilities and obligations under charity and company law. They also meet periodically to review operational plans and progress and financial reports. The trustees have examined the major risks to which Gulan is potentially exposed and are satisfied that they have taken – and continue to take – the necessary steps to mitigate these risks; they keep these under continuing review.

All trustees give their time voluntarily and receive no benefits from the charity. No expenses were claimed from the charity by trustees in 2021 or 2022.

From the inception of Gulan, Della Murad has been the Artistic Director of the charity. Richard Wilding began working with Gulan on website development in 2011. His role has grown and he is now Gulan’s Creative Director. During 2020, Gulan was delighted to welcome Mariwan Jalal as Art Consultant to Gulan and Dr Rebwar Fatah as Poetry Consultant.

The trustees are careful, in all that Gulan does, to ensure that they comply with the duty (Charities Act 2006) to observe and keep under review the public benefit guidance of the Charity Commission.

Review of 2022

Halabja In the Golden Days exhibition at Portsmouth Cathedral

Gulan's spectacular exhibition, *Halabja in the Golden Days*, was the charity's principal event of 2021. It celebrated the city of Halabja in Iraqi Kurdistan, its culture, its history, the beauty of its surroundings, and its reputation as the City of Poets, both before 1988, when the town was devastated by a chemical weapons attack by the regime of Saddam Hussein, and as it is recovering today. The exhibition took place in Portsmouth Cathedral. The final payment of the funding of the 2021 exhibition by Arts Council England was received early in 2022. The success of the exhibition has led to plans (see below) to mount something similar in the Kurdistan region of Iraq in 2023.

Kurdistan Colouring Book

Gulan completed the production of a children's colouring book featuring iconic images of the Kurdistan Region of Iraq using photographs by Richard Wilding and outline drawings to be coloured produced for Gulan by Leila Araar and Claire Pringle. These are accompanied by text in English and In Kurdish explaining the significance of the images. Gulan was successful in obtaining sponsorship for the Kurdistan Colouring Book from Seven Net, based in Suleymania, and the Kurdish Diaspora Group. The funding was enough to print 2,000 copies, some of which were returned to the sponsors for distribution by them.

During 2022, Gulan began a programme of distributing the books to Kurdish language schools in England. Mariwan Jalal, Gulan's Art Consultant, held a series of workshops at Kurdish Saturday Schools in London where he introduced the books. The children worked on them and were each given a book to take home together with a set of coloured pencils. These workshops and the book were well received. Mariwan plans to hold further workshops including outside London in 2023.

Halabja in the Golden Days

Della Murad with the help of Trustee Vian Rahman introduced the idea of taking the Gulan exhibition held in Portsmouth in November 2020, *Halabja in the Golden Days*, to the American University of Dohuk (AUD) in the Kurdistan Region of Iraq. AUD agreed to host the exhibition which is planned to be held there in October 2023. Initial promises of funding have been received, and a call to Kurdish artists has been put out for further artworks to supplement work from the Portsmouth exhibition.

Connecting through Colour

Gulan was asked to support a photographic exhibition with the title *Connecting through Colour* which is to be held in London in February 2023. The exhibition is being organised by Mariwan Jalal and Rebwar Fatah. Rebwar is Poetry Consultant for Gulan and held a poetry evening for Gulan at 10 in 2019.

At their meeting on 22 December 2022, Gulan's trustees approved a grant of £500 towards the costs of this exhibition.

Links with the Kurdish community in Portsmouth

On 16 March 2022 Della Murad and Sarah Panizzo attended the Halaba commemoration event organised by the Kurdish community in Portsmouth. Shortly afterwards Richard Wilding attended the Kurdish flag day in the city.

In April 2022 Brian Fulcher died. Brian had run a centre for the Kurdish community in Portsmouth for many years. Mali Kurd in Portsmouth organised a commemoration for Brian on 23 September 2022 which Richard Wilding and Sarah Panizzo attended. The Mayor of Portsmouth, members of the Kurdish community and other friends were there. There were many tributes to Brian's inspirational work with the local Kurdish community including one from Sarah Panizzo on behalf of Gulan.

Financial Review 2022

During the year as a whole, a total of £9,755 (2021: £20,882) was raised of which £5,900 was restricted in purpose (2021: £18,098); expenditure on the charity's work was £2,815 (2021: £30,512) of which £342 was restricted in purpose (2021: £19,598) – generating an operational surplus for the year of unrestricted funds of £3,157 (2021: £8,130) and a deficit of restricted funds of £342 (2021: £1,500).

Gulan did not need to draw down any of its designated funds to support its work during 2022, leaving in place for further development in 2023. Total funds carried forward into 2023 were £9,927.

GDPR

In 2018, like other organisations throughout Europe, Gulan had to ensure it was in compliance with the General Data Protection Regulation (GDPR). This requires the charity to obtain the explicit consent of all those on Gulan mailing lists that they wish to continue to receive information about Gulan and its activities. Gulan now makes clear to all those who contact the charity that "the only data we keep about you is your name and your email address. (Donors to Gulan using UK Gift Aid also have to give us their postal address). We will only use your email to send you Gulan mailings. We will always keep your contact details secure and we will never share your contact details with anyone."

Reserves Policy

The trustees have reviewed their reserves and the requirement that they should hold an appropriate level of unrestricted reserves. They are satisfied that Gulan has sufficient reserves available to meet all obligations and also to enable plans to be made for the further development of the charity's work over the next 2 – 3 years.

Statement of Trustees' Responsibilities

The trustees (who are also directors of Gulan for the purposes of company law) are required to prepare an annual report and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

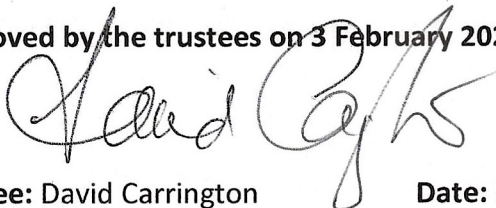
- select suitable accounting policies and then apply them consistently
- observe the methods and principles of the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

As in all previous years, irrespective of the total income received during the year, the trustees believe that they should, in the interests of full transparency and accountability, commission an independent examination of the accounts for the year. The report of the independent examiner, Emma Foster, is on page 9. Each of the trustees confirms that, to the best of his or her knowledge, there is no information relevant to the examination of the accounts of which the independent examiner is unaware.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees at 31 December 2021 was six (2020: 6). The trustees are the members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

Approved by the trustees on 3 February 2023 and signed on their behalf by:



Trustee: David Carrington

Date: 3 February 2023

Report of the Independent Examiner to the trustees of Gulan

I report to the charity trustees on my examination of the financial statements of the company for the year ended 31 December 2022 which are set out on pages 8 to 12.

Respective responsibilities and the basis of the report

As the trustees of the charity (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the financial statements of the company are not required to be audited for 2022 under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination, I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that:

1. accounting records were not kept as required by section 386 of the 2006 Act; or
2. the accounts do not accord with such records; or
3. the accounts do not comply with the relevant accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Name: Mrs Emma Clare Foster FCCA

Address: CSL Partnership Limited, Chartered Certified Accountants, Unit 4D,
Lansbury Business Estate, 102 Lower Guildford Road, Knaphill, Woking GU21 2EP

Date: 2023

Statement of Financial Activities for the year ended 31 December 2022

	Note	Restricted £	Un- restricted £	2022 Total £	2021 Total £
Income from:					
<i>From generated funds</i>					
Grants and Donations	2	5,900	2,715	8,615	20,147
Sales		0	0	0	733
Gift Aid received		0	1,125	1,125	0
Bank Interest		0	15	15	2
<i>From charitable activities</i>					
Events		0	0	0	0
Total Income		<u>5,900</u>	<u>3,855</u>	<u>9,755</u>	<u>20,882</u>
Expenditure on:					
<i>Charitable Activities</i>					
Projects	3	6,242	0	6,242	28,576
Website		0	202	202	517
2023-24 R&D		0	496	496	1,419
Total expenditure		<u>6,242</u>	<u>698</u>	<u>6,940</u>	<u>30,512</u>
Net movement in funds		<u>(342)</u>	<u>3,157</u>	<u>2,815</u>	<u>(9,630)</u>
Reconciliation of funds:					
Total funds brought forward		<u>(1,500)</u>	<u>8,612</u>	<u>7,112</u>	<u>16,742</u>
Total funds carried forward		<u>(1,842)</u>	<u>11,769</u>	<u>9,927</u>	<u>7,112</u>

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in Note 7 to the financial statements.

Balance Sheet as at 31 December 2022

	Note	£	2022 £	2021 £
Current assets:				
Debtors		0		0
Cash at bank and in hand		<u>9,927</u>		<u>7,112</u>
		9,927		7,112
Liabilities:				
Creditors: amounts falling due within one year				
Loans		0		0
Trade creditors		<u>0</u>		<u>0</u>
		0		0
Net current assets			<u>9,927</u>	<u>7,112</u>
Total net assets	6	<u>9,927</u>	<u>9,927</u>	<u>7,112</u>
The funds of the charity:	7			
Restricted income funds			(1,842)	(1,500)
Unrestricted income funds:				
General funds			8,670	5,513
Designated funds			<u>3,099</u>	<u>3,099</u>
Total charity funds			<u>9,927</u>	<u>7,112</u>

For the year ended 31 December 2022, the charitable company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies;

Directors' responsibilities:

- the members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006;
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements;
- these financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the trustees and signed on their behalf by:

Trustee: David Carrington

Date: 3 February 2023

Notes to the Financial Statements

1. Accounting Policies

a) The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards, FRS 102, and the Companies Act 2006. They follow the recommendations in the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP FRS 102). The charitable company meets the definition of a public benefit entity under FRS 102. In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 a restatement of comparative items was required. No restatement was required.

b) Income

Grants, donations from individuals and companies, payments from people attending events and interest on funds held on deposit are recognised in full in the Statement of Financial Activities in the year in which they are received.

c) Expenditure

Expenditure is recognised in the period in which it is incurred. Expenditure includes attributable VAT which cannot be recovered.

Expenditure is classified under the charity's principal categories of activity. Costs and overhead expenses are allocated to activities on the basis of time spent on these activities.

d) Going Concern

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

e) Fund Accounting

Unrestricted funds are donations and other incoming resources receivable or generated for the objectives of the charity without further specified purpose and are available as general funds.

The trustees have designated some incoming general funds for use in future years and these are recorded as such (see note 6).

Restricted funds are to be used for specified purposes as laid down by the donor. Expenditure which meets these criteria is identified to the fund.

2. Grants and Donations

	Restricted	Unrestricted	2022 Total	2021 Total
	£	£	£	£
Arts Council England	1,500	0	1,500	13,500
ArtReach (Trust) Ltd	0	0	0	100
Gamlen Charitable Trust	0	0	0	4,000
Parago Ways Ltd	2,200	0	2,200	0
Seven Net	2,200	0	2,200	0
Donations from individuals	0	2,715	2,715	2,547
Total	5,900	2,715	8,615	20,147

3. Analysis of Expenditure

	Projects	Website Develop- -ment	2023-24 R&D	2022 Total	2021 Total
	£	£		£	£
Costs directly allocated to activities					
Charitable Activities	5,847	180	474	6,501	30,131
Support costs allocated to activities					
Marketing/Fund-raising	0	0	0	0	0
Office and Organisation	0	0	0	0	7
Trustees' reimbursed Expenses (see Note 4)	0	0	0	0	0
Governance & Bank Fees	395	22	22	439	374
Total expenditure	6,242	202	496	6,940	30,512

4. Trustees' reimbursed expenses

None of the trustees received any remuneration or reimbursed expenses during the year.

5. Taxation

The charitable company is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

6. Analysis of net assets between funds

	Cash at bank £	Debtors £	Creditors £	Total funds £
Restricted Funds	(1,842)	0	0	(1,842)
Unrestricted General funds	8,670	0	0	8,670
Unrestricted Designated funds	3,099	0	0	3,099
Net assets at 31/12/2022	9,927	0	0	9,927

7. Movement in funds in 2022

	At the start of the year £	Incoming resources £	Outgoing resources £	At the end of the year £
Restricted funds:				
Restricted donations	(1,998)	5,900	6,242	(2,340)
Sales	498	0	0	498
Total restricted funds	(1,500)	5,900	6,242	(1,842)
Unrestricted funds:				
General funds	5,513	3,855	698	8,670
Designated funds	3,099	0	0	3,099
Total unrestricted funds	8,612	3,855	698	11,769
Total funds	7,112	9,755	6,940	9,927

Purpose of restricted funds received in 2022:

The grant received from Arts Council England in 2022 was the final payment of the grant agreed the previous year towards the cost of Gulan's Halabja: In the Golden Days exhibition which was held in Portsmouth as part of Journeys Festival International 2021.

The grants received from Parago Ways Ltd (on behalf of the Kurdish Diaspora Centre) and Seven Net were to support the preparation, publication and use of the Kurdistan Colouring Book.

Purpose of designated funds:

In past years, the trustees have designated some large individual donations received (2010, 2012, 2014, 2016 and 2017) to future year's running costs and development work on future activities so as to strengthen the ability of the charity to plan ahead. In 2019, reflecting successful fundraising from individual supporters of Gulan, the trustees decided to designate an additional £2,500, the year therefore ending with £12,500 retained in the designated reserves towards this purpose. In 2020, the trustees drew on £2,500 of these designated funds to support the cost of the Halabja project. In 2021, the trustees drew on a further £6,901 to support the costs of the Halabja in the Golden Days exhibition in Portsmouth.