

# GULAN

## REPORT & FINANCIAL STATEMENTS 31 DECEMBER 2015

Company Number: 6651236

Registered Office: 19 Chelsea Park Gardens, London SW3 6AF

Charity Number: 1126372

[www.gulan.org.uk](http://www.gulan.org.uk)

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### REFERENCE AND ADMINISTRATIVE DETAILS

#### For the year ended 31 December 2015

Company Number 6651236 (Registered 21/07/2008)

Charity Number 1126372 (Registered 21/10/2008)

Registered Office 19 Chelsea Park Gardens, London SW3 6AF

Patron of Gulan Giovanni Garrisi

Trustees and members of the Board (who are also directors under company law) served during the year and up to the date of this report:

Carla Garnelas Rebwar Saeed

David Carrington Vian Rahman

Sarah Panizzo

Bankers HSBC, 315 Fulham Road, London SW10 9QJ

Independent Examiner William Bland FCA, Yew Tree Lodge, Love Lane,  
Bembridge, Isle of Wight PO35 5RY

Artistic Director Della Murad Creative Director Richard Wilding

## **REPORT OF THE TRUSTEES**

The trustees of Gulan present their report and accounts for the year ended 31 December 2015.

The reference and administrative information set out on the previous page form part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association, the Statement of Recommended Practice – Accounting and Reporting by Charities (SORP 2005) and the Charities (Accounts and Reports) Regulations 2008.

### **Objects**

Gulan was established for the benefit of the public with the following objects:

- to promote Kurdish art and culture
- to advance education in Kurdish culture
- to promote and assist in the establishment and maintenance of museums, galleries or cultural centres.

### **Aims**

Gulan was set up to help promote, preserve and sustain Kurdish art and culture. The charity has concentrated on organising events within London that celebrate the richness and diversity of Kurdish culture, heritage and creative skills and encourage greater understanding of the Kurdish people within the UK.

As well as supporting Kurdish cultural events, Gulan plans to research and document the traditional textiles, dress, jewellery and skills of the Kurdish people before they are lost, to collect tangible heritage, and also intangible heritage in the form of memories.

Gulan wishes to help preserve and sustain the sense of Kurdish identity through its heritage and traditional skills not only for the Kurdish people themselves but also for the benefit of people of all cultures and identities. Gulan's long term aim is to help establish a heritage museum in the Kurdish region of Iraq.

Gulan means flower in Kurdish; it is also a girl's name and the name of a spring month and of a village near Halabja, the town in the Kurdistan region of Iraq which suffered terribly in 1988 in one of the worst of the Anfal gas attacks launched by the Saddam regime.

### **Structure, governance and management**

Gulan is a charitable company limited by guarantee, registered in England & Wales. It was incorporated on 21 July 2008 and registered as a charity with the Charity Commission on 21 October 2008. Gulan has no political or religious agenda, and does not accept funds from sources which wish to advance a particular political or religious aim through their gift.

Under the memorandum and articles of association of the charitable company, there must be at least three trustees. The three founding trustees, who are also directors

of the company, are Carla Garnelas, David Carrington and Sarah Panizzo. All served throughout the period covered by this report as did two additional trustees who were appointed in 2012, Rebwar Saeed and Vian Rahman, both of whom are primarily based in Kurdistan Iraq. The trustees have all been provided with information and access to guidance about their responsibilities and obligations under charity and company law. They also meet periodically to review operational plans and progress and financial reports. The trustees have examined the major risks to which Gulan is potentially exposed and are satisfied that they have taken – and continue to take – the necessary steps to mitigate these risks; they keep these under continuing review. All trustees give their time voluntarily and receive no benefits from the charity. No expenses were claimed from the charity by trustees in 2015 or 2014.

In 2012 Giovanni Garrisi accepted the trustees' invitation to become the Patron of Gulan. Mr Garrisi has made three exceptional donations to the charity, including one towards the end of 2014. These have enabled the charity to expand and develop its work far more ambitiously than would otherwise have been possible.

From the inception of Gulan, the trustees have worked with Della Murad who has been the curator and Artistic Director of all the charity's events. In 2011, Richard Wilding began working with Gulan on website development. His role has grown and he is now Gulan's Creative Director.

The trustees are careful, in all that Gulan does, to ensure that they comply with the duty (Charities Act 2006) to observe and keep under review the public benefit guidance of the Charity Commission.

### **Review of 2015 – the regional crisis**

2015 was a further year of turmoil in the Middle East including for Kurds in Syria, Turkey and Iraqi Kurdistan, resulting in between 1.5 and 2m displaced persons and refugees fleeing to Iraqi Kurdistan, at huge social and economic cost. In such difficult times Gulan feels it is ever more important to celebrate the work of Kurdish artists and their response to these threats. As Bayan Rahman, now KRG High Representative to Washington, said at Gulan's Colours of Kurdistan event at the Nour Festival 2014:

“In the darkest times artists are keeping Kurdish culture alive.”

### **Collaboration with AMAR for Fr Nageeb Michael**

Gulan was not formed to provide humanitarian relief, but in the circumstances many Gulan supporters were keen to do so. Gulan collaborated with the AMAR International Charitable Foundation to help them raise funds for AMAR's humanitarian work in Kurdistan and, in particular, the work being done by Fr Nageeb Michael. Fr Nageeb, who was a speaker at Gulan's Christians of Kurdistan event in 2013, has been working to house refugees and displaced persons of all dominations in Ankawa, just outside Erbil. He converted a shell of a building to provide accommodation for families. Gulan trustee Rebwar Saeed donated six beautiful prints to this project. Copies of these “Women in Conflict” posters were sold by

AMAR and the proceeds divided between AMAR's humanitarian aid in Kurdistan and the work being done by Father Nageeb. The AMAR Nageeb appeal enabled donations amounting to US\$3,000 to be made to Fr Nageeb.

### **Review of Activities in 2015**

#### **Kensington Society – The Other Middle East**

Gulan's first event of the year was held in collaboration with The Kensington Society and Manssojat Foundation in the wonderful surroundings of Leighton House in London on 9 February. Through his photographs of two unique regions in the Middle East – Saudi Arabia and Iraqi Kurdistan, Richard Wilding, Gulan's Creative Director, showed the architecture, archaeology and costumes of these regions to a capacity audience of over 100 people. In addition Gulan presented a display of historical photography of Kurdistan by Anthony Kersting. In these difficult times this was an important event which presented positive images to a London audience of the culture and people of these troubled areas.

#### **Venice Bursaries**

Gulan provided two bursaries to enable young artists from Kurdistan to travel to and stay in Venice during the 56<sup>th</sup> Art Biennale. The bursaries were intended to help combat the isolation of the artistic community within the Kurdish region of Iraq. The bursary project was undertaken with the collaboration of Nuova Icona Association for the patronage of Contemporary Visuals Arts based in Venice. After much work by Gulan's Artistic Director, Della Murad, when she was in Kurdistan in March, and by Gulan trustee, Rebwar Saeed, who is Dean of Fine Arts at the University of Suleymaniah, Aryan Abubakr and Hawre Taha were selected to be supported by the Gulan bursaries. With help from the Italian Consul in Erbil visas were granted for them to visit Italy for one month. These two exceptionally talented young Kurdish artists had not left Iraq before (with the exception of one short visit to India by Aryan in the course of his work as an art teacher). Both had been art students, but, other than through their studies, they had the most limited direct experience of the art of other cultures.

Aryan and Hawre arrived in Venice on 22 June and stayed until 20 July at accommodation provided by Gulan in the centre of Venice. During their stay they met other Kurds in Venice including a representative of the KRG office in Rome. Vittorio Urbani, director of Nuova Icona entertained and guided them and also took them on a visit to the Academia gallery. Gulan trustee Sarah Panizzo and Della Murad also spent time with them in Venice during part of their stay. Aryan and Hawre experienced Venice with its unique architecture and galleries and visited the Art Biennale. They visited the Lido and swam in the Adriatic. Afterwards they sent to London art works inspired by their time in Venice which Gulan showed during the Conflict and Hope exhibition (see below).

Gulan is grateful to its Patron, Giovanni Garrisi, whose generosity made the bursaries possible, to Nuova Icona for its collaboration, and to the Italian Consulate and to Visametrics in Erbil for their help with the visa arrangements.

Rebwar Saeed wrote: "This year, tragedies of war have affected many aspects of our economy, of our national security, of our stability and peace with great sacrifices. Through their art, students tell us that love for life continues to grow. . . Their art turns into light and illuminates our homes."

### **Nour Festival 2015 – Conflict and Hope: Art in Troubled Times**

Gulan made a successful application jointly with Amin Pardham of the Ismaili Centre in London to the Nour Festival of Contemporary Arts from the Middle East and North Africa, which is organised by the Royal Borough of Kensington and Chelsea, to hold an exhibition of Kurdish art.

The exhibition was held at the Ismaili Centre from 31 October to 7 November in their beautiful and spacious Social Hall. It featured works by Kurdish artists Jamal Penjweny, Ali Raza, Rebwar Saeed and Mariwan Jamal, and by Syrian artist Tareq Razzouk. They presented their personal response to the ongoing conflict in Syria and Iraq and the human repercussions of this turmoil. Gulan also showed work from Colouring the Dream, a project developed by Rebwar Saeed featuring paintings by children in the Barike Regueee Camp near Suleymania, reflecting the traumatic events in their young lives, and a display of photographs by Richard Wilding documenting recent visits to camps in the region. Talking about his work Rebwar Saeed said: "My art tries to help make sense of people's feelings during troubled times. To fight the darkness I use bright colours." Artist Jamal Penjweny said "Everybody can take pictures but not everybody can make pictures speak. I go among real people . . . ordinary people living in the shadow of war . . . the stories are ones of unhappiness but I create sparks of happiness, some hope for a different future".

These are some of the comments of visitors to the exhibition:

*Wonderful collection of photos which reminds me of my childhood in Erbil.*

*Well done and well organised.*

*Love and hope in the road of silence. Thank you for inspiring us with such great arts!*

*Beautiful moving exhibition!*

*The exhibition really portrays some hope in the world of suffering and conflict. May peace prevail!*

*I enjoyed the exhibition, especially I found it inspirational due to the background of the artists involved. Thanks a lot.*

*A very moving exhibition. Great work by all artists.*

*It is amazing! The paintings, pictures and everything... Thank you very much.*

During the period of the exhibition Gulan also organised:

### **Kurdistan: A Dream Suspended**

On 4 November, Richard Wilding gave a talk about Kurdistan illustrated with his contemporary photography of the heritage and people of the Kurdistan region of Iraq, touching on its troubled past and the current refugee crisis. The event was

attended by a capacity audience in the Ismaili Centre's Social Hall and was given a hugely positive reception.

### **Chaplin of the Mountains – UK Premiere**

This charming film was shown on 5 November in the Ismaili Centre Social Hall with director Jano Rosebiani present to talk about his work. The film is a road trip across the Kurdish landscape, from the plains of the region's capital to the highest Zagros peaks and ending in the Qandil mountains. It tells the story of two young Americans who bring films by Charlie Chaplin to show in remote Kurdish villages, combined with the story of a young French woman seeking her family. It was a moving evening as the film's references to past troubles in Kurdistan echoed with the problems of today.

### **Lunchtime Music**

Concerts were held in the foyer of the Ismaili Centre during the week of 2 – 6 November. Gulan organised three of these when music was played by Kurdish musicians: Behroz Rahimiyan, a master of the santoor, originally known as the shata tanti veena, the instrument of a hundred strings. He also played the qanoon; Awat Afroozi from Saqez in Kurdistan Iran played the zarb, also known as the tonbak or donbak which is considered the principle percussion instrument of music from Kurdistan Iran; and Zana who played the oud, one of the most popular stringed instruments of the Middle East, and the setar. All the concerts were well attended and one resulted in a spontaneous display of Kurdish dancing from members of the audience.

Altogether the Nour events were judged an uplifting and successful experience, with some 1,800 visitors attracted to the Ismaili Centre during the period of the exhibition.

### **Talk at Method – Kurdistan: A Dream Suspended**

On 18 November Richard Wilding gave his talk Kurdistan: A Dream Suspended at the offices of Method, an international collaborative design studio in Shoreditch. It was received with much appreciation and the company and people present made donations to AMAR Charitable Foundation to help with relief work in Kurdistan. Method Managing Director, Steve Teruggi said "Thanks for setting up today's talk – it was absolutely brilliant. Loved the work, fascinating subject matter and Richard's narration" while Rosie Ferris, Senior Designer, said "Thank you for organising that talk! It was a beautiful presentation, such an incredible insight into their lives, the culture and surroundings. Richard was a brilliant storyteller."

### **Seasons Greetings Card**

One of the pictures shown at Conflict and Hope as part of the Colouring the Dream series was printed as Gulan's Seasons Greetings card.

### **Other activities**

#### **Visit to Iraqi Kurdistan**

Della Murad, Richard Wilding and Sarah Panizzo spent two weeks together in Kurdistan in May. They made a number of visits and held meetings to progress

Gulan's future plans and to maintain links with contacts in the region. They visited refugee camps at Mamaylan near Acre, and in and around Erbil including Fr. Nageeb's "hotel", and met Tom Robinson of the Rise Foundation. In Erbil they held meetings with the Minister of Culture, Mr Khalid Doski, and with the Director of the Ministry of Culture, Mr Kanan Mufti. They met film director Jano Rosebiani, who showed them his film Chaplin of the Mountains (later shown at the Nour Festival), and artist Jamal Penjweny. They visited Suleymania and spent time with Rebwar Saeed and also met the two young artists who had been offered the Venice bursaries, Hawre Taha and Aryan Abubakr. Back in Erbil they met Mr Dara Alyaqubi, Director of the High Commission for Erbil Citadel Revitalisation, Lolan Sipan at the Erbil Textile Museum, and the Italian Consul, Mr Carmelo Ficarra.

Gulan collaborated with the Refugee Support Network (RSN) which held a fund raising dinner in London in March 2015. Gulan donated one of the children's Colouring the Dream artworks to the dinner's charity auction and Richard Wilding donated a set of four of the wonderful photographs he had taken on his visits to Kurdistan as a framed set. These proved so popular that Richard later provided a duplicate set and together these items raised a substantial amount for RSN.

On 20th June 2015, Sky News marked World Refugee Day with a feature on Richard Wilding's photographs of the refugee and internally displaced peoples' camps in Kurdistan. A slideshow of his pictures is archived on the Sky News website: <http://news.sky.com/gallery/1505120/world-refugee-day>

During the year, Gulan developed ties with Belinda Perriman and her project to launch the Kurdish House, a collaborative workspace in central London for Kurdish entrepreneurs. Gulan also maintained links during the year with the KRG London office, the Iraqi Cultural Centre, the Kurdish Medical and Scientific Federation and other cultural organisations in the UK with an interest in the Middle East.

### **Website**

During the year Richard Wilding worked to rebuild the website to make it compatible with mobile technology. Details of 2015 events have been added to the webpages and Gulan plans to expand the archive of photography of Kurdistan.

### **Plans for the Future**

Gulan's first event of 2016 was a talk given by Richard Wilding at the University of Winchester on 14 January. Further talks are planned at the University of Reading in May and in Frome later in the summer. An account of these events will be included in the Trustees' report for 2016. Gulan is delighted that the University of Winchester has accepted on loan for display at its lecture centre, The Stripe, the powerful work by Ali Raza, The Story of Sand, shown by Gulan at the Conflict and Hope exhibition.

Gulan hopes to continue its cooperation with AMAR to help them in their efforts to raise funds for humanitarian work in Kurdistan as well as that of others including Fr Nageeb. Gulan is also working on proposals to hold an event in Erbil Citadel, and to collaborate with Jiyan Foundation in Germany and The Kurdish Project in the USA.

Gulan also plans to make a submission to take part in the Nour Festival 2016 and to work towards offering further bursaries to young Kurdish artists to allow them to spend time in Venice during the Art Biennale in 2017.

Gulan has plans to expand the content of its website, in particular its archive of historical photographs of Kurdistan, and to include links with other organisations with a particular interest in Kurdistan.

### **Financial Review**

Much of the charity's work in 2015 was funded by the generous donation received in 2014 from its Patron, Giovanni Garrisi. During the period covered by this report, Gulan also received significant financial support for its participation in the Nour festival from the Royal Borough of Kensington & Chelsea. During the year as a whole, a total of £4,585 was raised and expenditure on the charity's work was £22,871 – an operational deficit of £18,286 which was more than covered by the funds brought forward at the beginning of the year (£27,158). Total funds carried forward into 2016 were £8,872, of which £5,000 is designated to support future developments.

### **Reserves Policy**

The trustees have reviewed their reserves and the requirement that they should hold an appropriate level of unrestricted reserves. They are satisfied that Gulan has sufficient reserves available to meet all obligations and also to enable plans to be made with confidence for the further development of the charity's work over the next 2 – 3 years.



### **Statement of Trustees' Responsibilities**

The trustees (who are also directors of Gulan for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

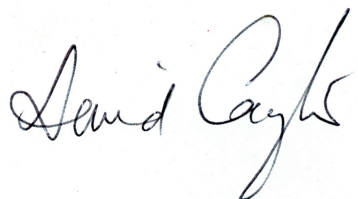
- select suitable accounting policies and then apply them consistently
- observe the methods and principles of the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Although the total income received in 2015 by the charity was less than £25,000, the trustees decided that they should, in the interests of full transparency and accountability, commission an independent examination of the accounts for the year. The report of the independent examiner, William Bland FCA, is on page 10.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees at 31 December 2015 was five (2014: 5). The trustees are the members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

**Approved by the trustees on 5 February 2016 and signed on their behalf by:**



**Trustee:** David Carrington

**Date:** 5 February 2016

### **Independent examiner's report to the trustees of Gulan**

I report on the unaudited accounts of the company for the year ended 31 December 2015 which are set out on pages 11 to 15. This report is made solely to the trustees as a body.

### **Respective responsibilities of the trustees and the independent examiner**

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) but decided to commission an independent examination.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to examine the accounts under section 145 of the 2011 Act; to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5) of the 2011 Act; and to state whether any particular matters have come to my attention.

### **Basis of the independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking from you as trustees explanations concerning any such matters. The procedures undertaken do not provide all the evidence that would be required for an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
  - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charitieshave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Name:** William Bland FCA

**Address:** Yew Tree Lodge, Love Lane, Bembridge, Isle of Wight PO35 5NH

**Date:** 31 March 2016



## Statement of Financial Activities for the year ended 31 December 2015

	Note	Restricted £	Un- restricted £	2015 Total £	2014 Total £
<b>Incoming resources</b>					
<i>From generated funds</i>					
Grants and Donations	2	4,060	515	<b>4,575</b>	22,600
Gift Aid received		0	0		0
Bank Interest		0	10	<b>10</b>	8
<i>From charitable activities</i>					
Events		0	0	<b>0</b>	0
<b>Total Incoming resources</b>		<u>4,060</u>	<u>525</u>	<u><b>4,585</b></u>	<u>22,608</u>
<b>Resources expended</b>					
<i>Charitable Activities</i>					
Events	3	3,500	14,236	<b>17,736</b>	7,078
Website		0	1,732	<b>1,732</b>	2,194
2014-6 R&D		0	3,211	<b>3,211</b>	2,723
<i>Governance Costs</i>		0	192	<b>192</b>	190
<b>Total resources expended</b>		<u>3,500</u>	<u>19,371</u>	<u><b>22,871</b></u>	<u>12,185</u>
<b>Net incoming resources</b>		<u>560</u>	<u>(18,846)</u>	<u><b>(18,286)</b></u>	<u>10,423</u>
<b>Reconciliation of funds</b>					
Total funds brought forward		<u>(560)</u>	<u>27,718</u>	<u><b>27,158</b></u>	<u>16,735</u>
<b>Total funds carried forward</b>		<u><u>0</u></u>	<u><u>8,872</u></u>	<u><u><b>8,872</b></u></u>	<u><u>27,158</u></u>

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in Note 7 to the financial statements.

## Balance Sheet as at 31 December 2015

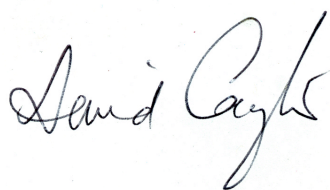
	Note	£	2015 £	2014 £
<b>Current assets</b>				
Debtors		0		0
Cash at bank and in hand		<u>8,872</u>		<u>27,158</u>
		<b>8,872</b>		<b>27,158</b>
<b>Liabilities</b>				
Creditors: amounts falling due within one year				
Loans		0		0
Trade creditors		<u>0</u>		<u>0</u>
		<b>0</b>		<b>0</b>
<b>Net current assets</b>			<u><b>8,872</b></u>	<u>27,158</u>
<b>Net assets</b>	6		<u><b>8,872</b></u>	<u>27,158</u>
<b>The funds of the charity</b>				
	7			
Restricted funds			0	(560)
Unrestricted General Funds			<b>3,872</b>	12,718
Unrestricted Designated Funds			<u><b>5,000</b></u>	<u>15,000</u>
<b>Total charity funds</b>			<u><b>8,872</b></u>	<u>27,158</u>

For the year ended 31 December 2015, the charitable company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies;

Directors' responsibilities:

- the members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006;
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts;
- these accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

**Approved by the trustees and signed on their behalf by:**



**Trustee:** David Carrington

**Date:** 5 February 2016

## Notes to the Financial Statements

### **1. Accounting Policies**

- a) The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards and the Companies Act 2006.

They follow the recommendations in the Statement of Recommended Practice, Accounting and Reporting by Charities (SORP 2005).

- b) Incoming Resources

Grants, donations and payments from people attending events are recognised in full in the Statement of Financial Activities in the year in which they are received.

This amount covers donations received from the general public, grants from individuals and sponsors and payments for services.

- c) Resources Expended

Resources expended are recognised in the period in which they are incurred. Resources expended include attributable VAT which cannot be recovered.

Expenditure is classified under the charity's principal categories of activity. Costs and overhead expenses are allocated to activities on the basis of time spent on these activities.

- d) Governance costs

These comprise both costs related specifically to and apportioned to the governance of the charity.

- e) Accumulated funds

Unrestricted funds are donations and other incoming resources receivable or generated for the objectives of the charity without further specified purpose and are available as general funds.

The trustees have designated some incoming general funds for use in future years and these are recorded as such (see note 7).

Restricted funds are to be used for specified purposes as laid down by the donor. Expenditure which meets these criteria is identified to the fund, together with fair allocation of overheads and support costs.

## 2. Grants and Donations

	Restricted £	Unrestricted £	2015 Total £	2014 Total £
Royal Borough of Kensington & Chelsea (Nour Festival)	4,060	0	<b>4,060</b>	2,240
Donations from individuals	0	515	<b>515</b>	20,360
<b>Total</b>	<u>4,060</u>	<u>515</u>	<u><b>4,575</b></u>	<u>22,600</u>

## 3. Total Resources Expended

	Events £	Website Develop- ment £	2015-7 R&D	Gov- ern- ance £	2015 Total £	2014 Total £
<b>Costs directly allocated to activities</b>						
Charitable Activities	17,262	1,685	3,151	-	<b>22,098</b>	11,485
Governance	-	-	-	180	<b>180</b>	180
<b>Support costs allocated to activities</b>						
Marketing and Fund-raising	312	31	39	8	<b>390</b>	417
Office and Organisation	162	16	21	4	<b>203</b>	103
Trustees' reimbursed Expenses (see Note 4)	0	0	0	0	<b>0</b>	0
<b>Total resources expended</b>	<u>17,736</u>	<u>1,732</u>	<u>3,211</u>	<u>192</u>	<u><b>22,871</b></u>	<u>12,185</u>

## 4. Trustees' reimbursed expenses

None of the trustees received any remuneration or reimbursed expenses during the year.

## 5. Taxation

The charitable company is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

## 6. Analysis of net assets between funds

	Cash at bank £	Debtors £	Creditors £	Total funds £
Unrestricted General Funds	3,872	0	0	<b>12,158</b>
Unrestricted Designated Funds	5,000	0	0	<b>15,000</b>
<b>Net assets at 31/12/2015</b>	<b>8,872</b>	<b>0</b>	<b>0</b>	<b>27,158</b>

## 7. Movement in funds

	At the start of the year £	Incoming resources £	Outgoing resources £	At the end of the year £
<b>Restricted funds:</b>				
Royal Borough of Kensington & Chelsea (Nour Festival)	(560)	4,060	3,500	<b>0</b>
<b>Total restricted funds</b>	<b>(560)</b>	<b>4,060</b>	<b>3,500</b>	<b>0</b>
<b>Unrestricted funds:</b>				
General funds	12,718	525	9,371	<b>3,872</b>
Designated funds	15,000	0	10,000	<b>5,000</b>
<b>Total unrestricted funds</b>	<b>27,718</b>	<b>525</b>	<b>19,371</b>	<b>8,872</b>
<b>Total funds</b>	<b>27,158</b>	<b>4,585</b>	<b>22,871</b>	<b>8,872</b>

### Purpose of restricted funds received in 2015:

£4,060 was received in 2015 from the Royal Borough of Kensington & Chelsea of which £560 related to the costs of the participation of Gulan in the 2014 Nour Festival. This was the second instalment of a total grant to Gulan of £2,800 for the 2014 Festival. A grant from the borough of £3,500 was made in 2015 towards the costs of Gulan's participation in the Nour Festival held in November 2015.

### Purpose of designated funds:

The trustees have designated some of the donations received from Mr Giovanni Garrisi (2010, 2012 and 2014) to future year's running costs and development work on future activities so as to strengthen the ability of the charity to plan ahead. In 2015, £10,000 was drawn down from designated funds for use during the year, leaving £5,000 set aside in the designated reserves at the year end towards this purpose.